## AZED No. 2,060 'Eightsome Reels'

|  |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 1 | 2 |  | 3 |  | 4 |  | 5 |  | 6 |
|  |  |  |  |  |  |  |  |  |  |  |
| 7 |  | 8 |  | 9 |  | 10 |  | 11 |  | 12 |
|  |  |  |  |  |  |  |  |  |  |  |
| 13 | 14 | 15 | 16 | 17 |  | 18 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| 19 | 20 | 21 | 22 | 23 | 24 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| 25 | 26 | 27 | 28 | 29 | 30 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| 31 | 32 | 33 | 34 | 35 |  | 36 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

Name
Address

## Postcode

Each numbered square in the diagram is surrounded by eight blank squares. All clues lead to answers of eight letters, and these are to be entered around their appropriate numbers, clockwise or anticlockwise, beginning any where. Solvers must determine where each begins and the direction in which it is to go. The 12 unchecked letters at the corners of the completed diagram may stir AN ASIANHEART.

1 Dirtiness a Dr omitted, carelessly, to cleanse
2 Hybrid plants came up in place, but the wrong way round (2 words)
3 Retreating in fear use actual breaks in line
4 Having to stand special diet?
5 Clue he's concocted, little new in it, just abit of sophistry
6 Modernized graves when sited in Scottish islands?
7 Tract causing agitation over arboriculture, we hear?
8 Couldn't stand, ordeal when in action?
9 Chequered clothing well explored in range once
10 Sweet wine the Frenchbottled in a flood
11 Energy put into inn ales drunk, becoming moony
12 Cause of plague? Lumbermen with saw removed lumps onhead
13 Caretaker, character opening postern or lock (large)
14 Applied with fresh arrangement
15 Dig up tons protected by crooked insider
16 Gentleman with 'Bacchic' girl, out of depth, yielding to allure
17 It's required to clear cargo etc and restrain misbehaving

AZED 2,057 Solution \& notes
Across 13, $0+$ ace in anag.; 15 , anag.less

|  | L | A | N | 0 | R | B |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | W | E | 0 | L | E | A | C | E | 0 | U | S |
| P | E | G | T | 0 |  | B | E | R | 0 | S | E |
|  | 1 | R | A | G | U | A | S | A | D | H | U |
|  | R | 0 | L | H | $B$ | E | H | A | C |  | D |
| R | E | T | A | 1 | L | P | E | C | H | 1 |  |
| S | T | A | N | G | 1 | H | E | R | 0 | 1 | C |
| G | A | T | H | H | C | 0 | T | S | R | C |  |
|  | 1 | J | A | B | C | R | 0 | W | D | 1 | E |
|  | N | E | E | R | 0 | A | B | E | A |  | 5 |
| T | E | S | T | E | R | T | 1 | A | T | A |  |
|  |  |  |  |  |  |  |  |  |  |  |  |

PRIZERULES
£25inbook tokens for the
first three correct solutions opened. Solutions postmarked nolater than Saturday to
AZED No. 2,060, The Observer, 90 York Way, LondonN19GU
in; 19, a CID; 22, pecht; 23, tang +1, \& lit.; 25, ref. Goliath of Gath; 31, reen 0 (rev.);32, ear inabs; 34, (r)udderless.
Down1, peppers ghost; 2 , Li(long)we (anag.); 3, comp. anag.;4, i.e. tallies with notal $=$ lies; 5, pubinrelic; ref. Plato;7, anag.init; 9,UShit in CiC; 17, anag.less t + red; 20, anag. withC forg; 28,jes(t)s; 29, Cor D, \& 2 meanings; 30, sari (rev.); handmaid of Cleopatra.

## AZEDNo. 2,057 prizewinners

1Namey Namey, Address Address 2Namey Namey, Address Address 3Namey Namey, Address Address

18 Whodunnit author retaining tailpieces for last chapter we'relost
19 S. Asian bird? Mixedup so, given task inside
20 E.g. made ill injecting extra-large, dangerous drug intake?
21 Typical of debs once, Berylmaybe swops awkward lad for refined fellow?
22 Principles that are universal, even poetical, in Elgar's composition
23 Inner tube's manufactured from ule at RR with ultimate of care
24 Soaks after alcoholic drink becoming predatory males
25 Bad food for flocks that could make rodent fat with one switch
26 Senility making one return post, say, in South Africa
27 Good ball? It doesn't bounce much
28 Lively pieces, also dancing around stage right
29 Alun besotted with girl, seductive
30 Bonnet circle reviving in hearth?
31 Rider outside returned call
32 Unusually dense in school? The opposite, showing final stages on board
33 Guard on manoeuvres, letting nothing in - a repetitive cycle
34 Composer in loose coat with zero sex appeal
35 Sceptic coasting freely
36 In which various voices performhum, with inbuilt skills

