

## Azed No. 2,558 'Right & Left'

1	2		3	4	5	1	2		3	4	5
6						6					
7						7					
8						8					
		9						9			
10						10					
11				12		11				12	
		13						13			14
15						15					
16						16					
17						17					
18						18					

Apart from **1 Across**, which is normal, each clue is really two clues, side by side but not overlapping, the answers to which are to be entered in the two similarly numbered spaces in the diagram either side of the central vertical bold line. Either word may be clued first, and the division is not necessarily marked by punctuation. Solvers must determine which goes where. The individual clues forming part of each double clue may not make much sense. One of the answers at **3** is of three words.

### Across

- 1** Limbs flailing about right and left i.e. at a modified feature of this puzzle? (12)
- 6** Snowy tracks, left uncovered, I entered in a do, troubled after a time of mourning once (6, 6)
- 7** Middy too far into side channel to disturb fens steered with it (6, 6)
- 8** Bulging trunk mostly containing what's central for your use, lot untidily loose (6, 6)
- 10** Buccaneer from rear artist included to expose in bed, showing him a debauchee? (6, 6)
- 11** Prominent pupil almost certainly follows church leader changing RC rota: one has cutting point (6, 6)
- 15** Account, one to draw on, returning currency unit in it universal in palaver with a revenue subdivision (6, 6)
- 16** End of war in Iliad, awful — touching part of sight is nothing alongside school, a creepy thing! (6, 6)
- 17** Egoist flourishing weedy regalia turning brown in senescence as related (6, 6)
- 18** Room to manoeuvre in pasture is reversing fear frisson, sweating less in part (6, 6)

### Down

- 1** Not quite front-rankers waved for old poet renewing art as of religious movement (5, 5)
- 2** Plant extract, not one consumed by two units, number besieged in a fortified mound — it plays abnormal role among parts of speech (6, 6)
- 3** Copy super daubed almost Monet-style top coat applied in swirling action (8, 8)
- 4** Exercise bit of ingenuity in places from below cross in ornate style (5, 5)
- 5** Spenser's teacher, one cloaked in endless enigma, understanding little new, infatuated about it (7, 7)
- 9** South African shipping company? Head may be wrapped up in this triangular structure redesigned for twelve, housing first of them (8, 8)
- 10** Believer in perfection finding peak in Hebridean isles, hitting the mark in earth's upper layer as regards open expanse (7, 7)
- 12** Light bathrobe that looks disgusting on a fatty's middle before a rare reception in woven calico (6, 6)
- 13** Start of indulgence after period denying it — numbering days get plastered as fair amount of fine grappa's upended (5, 5)
- 14** High achiever on board, we hear, regularly displaying energy opening cask, porter serving Scotch of old (5, 5)

**The Chambers Dictionary (2014) is recommended. It does not give proper name.**

## Azed No. 2,555 solution & notes

1	2	3	4	5	6	7	8	9	10
A	P	P	E	S	T	A	T	S	W
11	I	S	A	S	P	A	R	E	T
13	N	O	R	S	E	L	G	A	R
15	T	R	A	N	C	E	Y	L	O
17	R	A	S	T	I	A	L	P	U
	E	L	C	H	A	R	E	N	T
22	N	E	E	D	L	E	C	O	R
25	C	A	V	E	L	T	M	G	I
	H	R	E	L	J	T	R	I	D
31	I	N	S	O	U	L	O	N	I
33	N	E	O	P	R	E	N	E	S
34	G	R	U	E	A	S	C	E	N

**Across** 14, (Thomas) Arne in GR; 18, comp. anag. & lit.; 25, ref. legend of Robert the Bruce and the spider; 31, 'insole'; 35, ref. letter t; c in a sender.

**Down** 4, cep (rev.) in sial; 7, (s)teal; 9, recti in OC; 10, anag. in Percy (Pig); ref. range of M & S sweets; 11, anag. in in thing; 16, a diar(y) in dots (rev.); 21, mine in eon (rev.); 24, (n)ettles.

### Special announcement

We regret to announce that, until further notice, we are unable to offer prizes for solvers of the Azed weekly crosswords. The special monthly Azed clue-writing competitions are not affected and will continue as normal. Entry rules for these will appear as usual.