

Azed No. 2,641 Plain

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Name _____

Address _____

Post code _____

Across

- 1 Hostile environment won't bother me – getting out of hole I'm expert (12)
- 10 Contest for javelins – leader therein reverse of dreadful (5)
- 11 Care for old poet creating effect for listeners (4)
- 13 Nut shell? Get nasty pain cutting coarser part (8)
- 14 Rather feeble women with naughty child yard behind (5)
- 15 Minimal boundary marker one removed (6)
- 16 Heroin crazy bum inhaled, term of abuse (7)
- 19 Colly in former language (4)
- 21 Bat is on 50 when trapped by spin going back (7)
- 23 Sword causing any wound with a touch piercing (7)
- 24 Parisian I love, or having left untrustworthy woman (4)
- 26 Almost all mistrust vaguely commonplace remarks (7)
- 28 Centrepiece of mythology, singular tomb (6)
- 30 What may be applied to point that is insignificant in law? (5)
- 32 Dreary passage from lecturer, guru one abandoned (8)
- 33 Part of pre-history, not the first by-name (4)
- 34 Stern of frigate below the water-line, one assumes – if it is (5)
- 35 Ambassador from east despatched with partner messing around (12)

Down

- 2 Dry times, fine (5)
- 3 Trinity to arrange university in term's odd characters going up (8)
- 4 Decisive – leading clubs lost – it grates in Edinburgh (4)
- 5 Wine offered by popular bar before expansion (7)
- 6 Collection of 20 characters master is dominated by since turning up (4)
- 7 Chair for worshippers dispelled pride that is universal (8)
- 8 SI unit? Those lacking faith have no initial ardour for this (5)
- 9 The lady's restricted by precedence – I'll be bound (7)
- 10 Wrestle with my (small) joint, butchered? This may have cleaned block (10, apostrophe)
- 12 Absorbed in cooking tenderise slice of tenderloin (10)
- 17 Microphone (old) to stop function in fleapit (8)
- 18 Cell sphere finally united in lab strangely (8)
- 20 Histrionics' lead in each part, a key element for audience (7)
- 22 Most of tourney played with energy – let's go (7, 2 words)
- 25 Composer Lambert, in fashion, on the rise (5)
- 27 Driver taking look round zone (5)
- 29 Lizard we lost in searches (4)
- 31 Inch maybe was trifling largely, viewed from below (4)

The Chambers Dictionary (2016) is recommended.

Azed No. 2,638 solution & notes

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| 1 | S | P | R | I | N | G | A | L | I | D | L | E |
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| 12 | B | L | I | T | L | U | L | I | B | A | N | T |
| 14 | A | P | P | A | L | T | O | S | A | R | I | A |
| 16 | E | P | I | C | I | E | R | S | O | T | E | N |
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| 21 | A | M | O | U | R | E | T | T | E | C | T | L |
| | S | W | P | X | A | L | E | H | O | U | S | E |
| 26 | T | A | T | H | I | T | R | E | B | L | E | D |
| 30 | A | T | E | A | S | E | A | I | T | A | X | A |
| 32 | S | E | R | P | E | N | T | R | Y | T | A | T |
| 33 | E | R | A | S | D | I | A | S | T | E | M | A |

Across 1, ring in laps (rev.); 7, ref. Eric I., comedy actor /performer; 11, e in fell a hen; 15, comp. anag. & lit.; 20, EN in anag.; 25, he (rev.) in a louse.

Down 1, ref. Handel's *The Arrival of the Queen of Sheba*; 4, ill (rev.) in nee(d); 5, cf. englut; 9, nient(e) in les; 17, W in anag.; 19, re in o' x 2; ref. biscuit brand; 23, ref. John Hurt, star of film *The Elephant Man*; 28, axe³ (rev.) + m.

Rules and requests

£25 in book tokens for the first three correct solutions opened.
Solutions postmarked no later than Monday week to:
Azed No. 2,641, The Observer, 90 York Way, London N1 9GU.